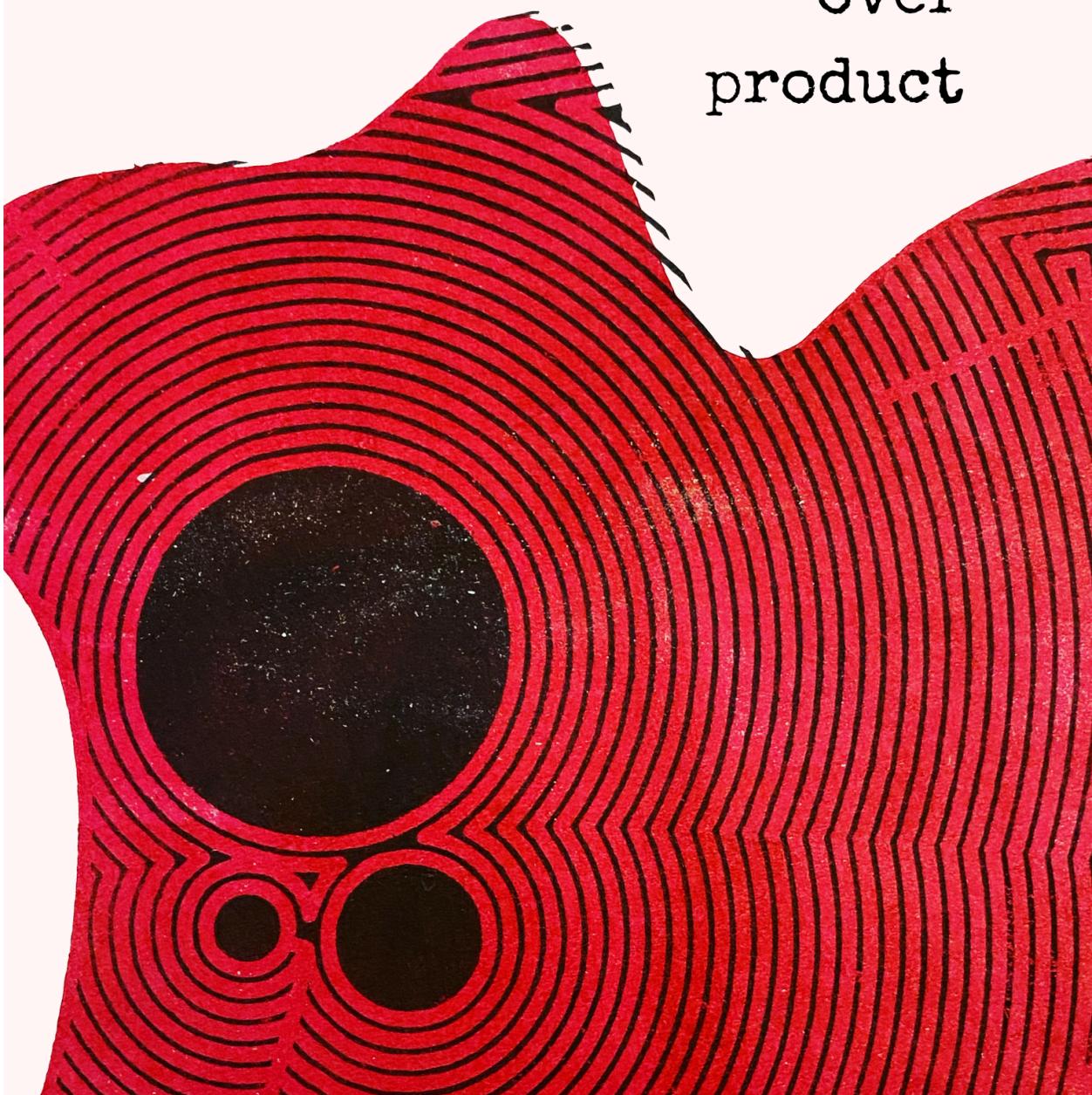


Sundays March 01-29

MACS

STUDIO ART:

process
over
product



Studio Art: Process over Product

Timing: Sundays through March 01 - March 29, 10:00am-12:00pm with open studio hours on Monday nights.

Price: Sliding scale, \$250-\$450 per person.

Taught by: Finn Walsh is a multi-media artist and craftsperson based out of Midcoast Maine. They received their BA in Studio Arts and Classical Studies with a Concentration in Interdisciplinary Making from Smith College in 2024.

Finn infuses contemporary art practice into the rich craft traditions of rural Maine. Their interests span food, carpentry, furniture design, interior design, metal working, ceramics, and fiber arts, as well as the fine arts of photography, videography, and painting.

Course Description: This course will be run as an intensive studio art class with weekly critique sessions and prompts. The aim of the class is to engage with artistic thought, feedback, and studio rituals/practices. The course is open to artists at any stage in their career, but know that the focus will be on how to think about and work in the art world, as opposed to learning how to make art.

An emphasis in this course is the concept of “rigorous play.” Taking play seriously is a crucial part of the creative process that, as adults, can be difficult to achieve. It’s challenging to remove productivity from work! As a group we will encourage each other to make work that is imperfect, unfinished, or messy. The point is less about the final result, and more about the ideas we are communicating.

Studio practice requires commitment. If you are unable to attend more than two of the Sundays, please reach out to Finn to come up with an alternative plan.

Broad strokes:

Sunday 01: Get comfortable in the space. Learn about each other. Make as a group. First prompt will be given at the end of class. *Topics:* Studio ritual, the importance of space.

Sunday 08: First hour will be a formal (contextualized) critique for prompt one. Second hour to begin on the planning stage of the second prompt. *Topics:* Materiality and the importance of play, how children are the best teachers.

Sunday 15: First hour will be a formal (uncontextualized) critique for prompt two. Second hour to begin on the planning stage of the third prompt. *Topics:* Research as a creative source. Citing artists and creating a longform space for curating inspirations.

Sunday 22: First 15 mins will be small group critiques. The rest of the time will be flexible for individual critique with other students or time to work on the final prompt. Finn will meet with everyone individually for a one on one critique.

Sunday 29: First hour will be a quick install and curation exercise. The second hour will be a formal critique with guest artists.

Required materials:

- A sketchbook or preferred way of taking notes (must bring for the first class)
- Any additional art materials needed to complete work

Provided materials:

- Fabric
- Yarn
- Stuffing
- Broom corn
- Danish cord
- Wood
- Assorted gathered/found materials

- Hand tools for woodworking
- One sewing machine
- Hand sewing supplies
- Paints (nothing fancy)
- Brushes (nothing fancy)
- Drawing tools (nothing fancy)
- Camera and tripod